

Peter R. Webster Short Resume
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Peter R. Webster is currently Scholar-in-Residence at the Thornton School of Music at the University of Southern California in Los Angeles and is a Professor Emeritus of Music Education at the Bienen School of Music, Northwestern University in Evanston, Illinois. He holds degrees in music education from the University of Southern Maine (BS) and the Eastman School of Music at the University of Rochester (MM, PhD). He has taught in the public schools of Maine, Massachusetts, and New York. Following 14 years of teaching at Case Western Reserve University in Cleveland, he moved to Northwestern in 1988 and was there for 25 years prior to his retirement in 2012 from that school. His current position at USC includes half-time teaching in the Department of Music Teaching and Learning and assists the School as a Vice Dean for the Division of Scholarly and Professional Studies. He offers online courses for the graduate programs at the University of Florida at Gainesville. He assists with the music education doctoral program at Boston University.

Webster was the 2014 recipient of the Senior Researcher Award from the Society of Research in Music Education of the National Association for Music Education. He is co-author of *Experiencing Music Technology*, 3rd edition Updated (Cengage, 2008), a standard textbook used in introductory college courses in music technology. He is the author of *Measures of Creative Thinking in Music, Version II*, an exploratory tool for assessing music thinking using quasi-improvisational tasks. It is distributed for free from his website, www.peterrwebster.com. A retrospective of his work, together with comment from scholars in the field of music education, is also distributed in free iBook format from Apple's iBook Store under the title of *Coming About* and can also be found as a PDF download from his website.

He has presented at many state, national, and international meetings and is a frequent keynote speaker. His published work includes 4 books and over 100 articles and book chapters on technology, music education practice, and creative thinking in music which have appeared in journals and handbooks in and outside of music. He is an editorial board member for several prestigious journals and has served as an editor for several projects, including the *MENC Handbook of Research on Music Learning* (2012) and *The Musical Experience: Rethinking Music Teaching and Learning* (2014), both published by Oxford University Press. He is the current editor for the music technology portion of the College Music Society's *Symposium* and for the music portion of the *International Journal of Education in the Arts*.

In addition to his current role at Thornton, Webster has held various administrative positions in his career, including a term as Associate Dean at the Bienen School. At Bienen, he also served as Chair of the Department of Music Studies which included the programs of music education, musicology/ethnomusicology, music theory/cognition, and composition/technology. He has taught courses in the philosophy of music education, graduate research, music technology, assessment and reflective practice, and creative thinking in music (his principle research field). He has supervised many doctoral dissertations in music education and has been the recipient of many grants, including a

landmark award from the National Association of Music Merchants to study the influence of music experiences on adult creativity in non-music fields.

He and his wife, Connie Webster, have been avid sailors, but now own a 59-foot Selene Trawler (m/v Next Chapter). Currently they reside on their boat in Marina del Rey, California..

RECENT PUBLICATIONS

- Webster, P. (forthcoming) Developing tests of musical creativity. In T. Brophy, (Ed.) *Oxford Handbook of Assessment Policy and Practice in Music Education*. New York: Oxford University Press
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